

Traditions 4 day 'multi-media' Seminar

With

Neadeen Masters, CDA, HA

Certified Decorative Artist, Traditions Heritage Artist

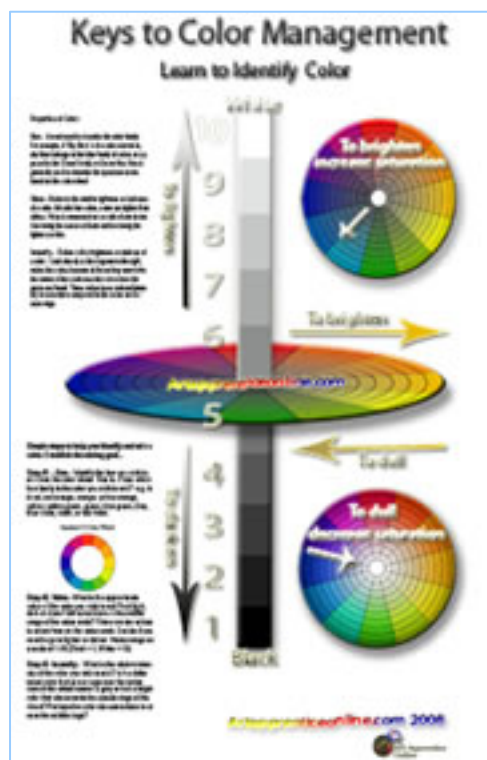
www.neadeenmasters.com & www.artapprenticeonline.com

Neadeen has been painting for over forty years and teaching for more than half that time. Her teaching philosophy is formulated on sharing the technical and academic aspects of traditional fine art concepts. Neadeen places strong emphasis on helping the student interpret and combine reference materials with solid art principals.



Multi Media Seminar

The focus of this seminar is to teach the students the versatility of using Traditions as a multimedia paint system. This is a very informative seminar, where several unique skills and techniques are taught.

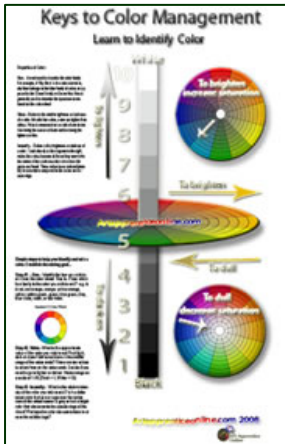


Paint - This course is taught with JansenArt Traditions Paint System – artist grade, pure pigment acrylics. Students will learn the ‘Global Blending’ method for oil emulsion, acrylic applications and how to use the paint for traditional watercolor methods.

Learning outcomes - Understand the principles of mixing color and learn how to control value and intensity as you ‘read’ and match colours while building your personal palette.

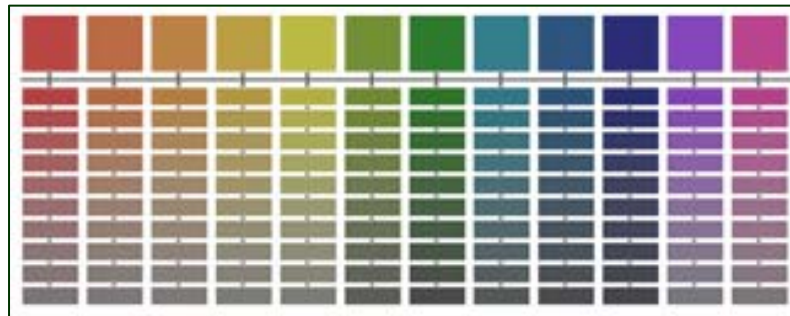
Class Samples

The examples below are class samples for each of the one day multi-media experiences – a color workshop will be followed by a small painting offered on each of the following three days.



Watercolor Yellow Roses - Sample Only: Watercolor one day workshop will focus on yellow roses and leaves similar to this design.

Color workshop - Learning outcomes - Understand the principles of mixing color and learn how to control value and intensity as you 'read' and match colours while building your personal palette.



Acrylic workshop - one day workshop – *Macaw* Though this design appears complex, students will be surprised to learn how fun and interesting the technique really is.

Global Blending workshop - one day workshop – *Cardinal in an Aspen Grove*. The goal of this class is to learn wet in wet blending methods.



During this three day *educational* seminar students will also be introduced to principles that are the necessary components for building the independent artist 'toolkit'. These are not '*project*' based classes, these are *educational* workshops.

- Discover what is necessary for the color process to create harmony and balance within the composition.
- Learn to see and appreciate light and the light source and learn how this affects the choice of overall mood and key of the final painting.
- Understand the principles of mixing and identifying colour while selecting your palette.
- Learn to apply the principals of linear, atmospheric and spatial perspective for depth and added dimension within the painting's composition.
- Understand the principles of mixing color and learn how to control value and intensity as you 'read' and match colours while building your personal palette.

If you are interested in familiarizing yourself with the work and teaching skills of Neadeen Masters, CDA you can visit her websites at:

<http://www.neadeenmasters.com>

<http://artapprenticeonline.com>

<http://aaoclassroom.com>

The Course Outline

Detailed notes are provided and used for course materials.

- Execution of the first painting on an 11"x14" canvas surface.
- Students apply 'Self critiquing' skills to analyze the painting process addressing value and intensity control necessary for maintaining and supporting the focal area.
- Students are encouraged to set their own pace in class
- Execution of the painting process on 8 x10 canvas surface.
- Small watercolor pad or book 80 – 120 lb weight watercolor paper necessary for the color workshop.
- Paint and mediums are supplied for the students.
- All regular brushes.
- Standard painting supplies. **These should include a wax palette, a misting bottle for hydrating the palette and 3 small containers with tight lids for mediums.**

Details & Registration

Dates: January 22-25, 2009

Seminar Time: 9 a.m. - 5 p.m.

Contact information: Sharon Warren

Email: skwarren1989@hotmail.com

Phone: 972-985-4544

Location: Bank

Seminar fee: \$200 for the 4 days.

Chapter requirements...

Notes:

Must take all 4 days

\$100 deposit, balance due Dec 1, 2008